

UNIVERSITY OF VICTORIA NEWSLETTER

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Fine Arts Dean Peter Smith and UVic alumni examine and identify photographs from the university's archives.

ARCHIVES EXAMINED

An Alumni Association luncheon June 13 drew about half a dozen distinguished alumni to the campus to help identify photographs from the university archives.

Among those attending were Judge Joseph Clearihue, Doug Wallis and Alex Hall. Fine Arts Dean Peter Smith and the Head of Special Collections Howard Gerwing assisted in the identifying session.

Between 30 and 40 photographs from 1902 to the present were identified as to date and occasion.

The photographs were selected by Joan Wenman of Special Collections who has been hired by the Alumni Association for the summer to organize the correspondence press clippings, photographs and other materials in the university archives.

POETRY READING

A former member of the UVic English Department, Alexander Hutchison will give a reading of poems at the Maltwood Museum July 4 at 8 p.m.

Mr. Hutchison will read his own works and some of other poets.

The poetry reading will be the first to be held at the Museum.

CANADA COUNCIL COMMISSION

Faculty members from the humanities and social sciences met June 20 with Professor Leon Dion to discuss the future of graduate studies in the social sciences.

Professor Dion, Faculty of Social

Sciences, Laval, was on a visitation tour of universities as a member of the three man commission of inquiry established recently by the Canada Council.

The terms of reference for a two-year study by the commission were discussed by Professor Dion who described his visit as a "get acquainted" trip to listen to and "carry the message of the hopes, fears and expectations of the academic community," across Canada to the commission.

He said he hoped to answer questions about the commission and to discuss the most important issues concerning graduate students.

The terms of reference for the commission are:

To enquire into and report upon the nature and objectives of Canadian graduate studies in the humanities and social



Professor Leon Dion and Dr. Reg Roy

sciences and, without limiting this general aim, to examine in particular the trends and patterns of such graduate studies in recent years, and to make an assessment of future needs and prospects in light of:

- the expectations of graduate students;
- the relationship of graduate studies to the development of Canadian universities and to advanced research;
- the employment opportunities for students completing programs of graduate work in the humanities and social sciences.

The commission, based at Lennoxville, Quebec will operate independently of the Canada Council.

TOY THEATRE EXHIBIT

An exhibit which evolved from the painstaking efforts of numerous UVic students and faculty members will be on display at the Maltwood Museum throughout the summer.

Twenty-four Victorian children's theatres in newly-fashioned display cases were completed for the official opening of the exhibit at the museum June 18.

University faculty members and representatives of the I.O.D.E., who serve as guides at the Museum, were in attendance.

The cases to house the toy theatres were constructed during the past month by a seven member group — including five UVic Art History students — under an Opportunities For Youth grant. The group built and painted 10 eight-foot high frames containing 24 two-foot-cube boxes to house the

miniature theatres, which were purchased by the English Department in 1964 from the Katherine Maltwood collection.

Toy theatres first attracted public interest in early 19th century England, coinciding with the rapid growth in popularity of live theatre. The mass-produced playbooks, stages and cardboard characters were modeled on currently fashionable productions on the London stage.

The theatres now on display at the Maltwood were assembled last summer by a 1973 UVic graduate Warren Gaffney under a grant from the Visual Arts Department, and Imperial Oil bursary and an OFY grant.

The display will be open during the summer on Tuesdays, Thursdays and Saturdays. It will be moved to the Provincial Museum in the fall.

Also at the Maltwood Museum this summer is an exhibition of pastel sketches entitled "Treetops" by Katherine Maltwood.





Dr. and Mrs. Harry Hickman at a farewell gathering given by the French Department.

DR. HICKMAN RETIRES

On June 30, with the retirement of Dr. Harry Hickman, the University will lose a man who has contributed to this institution throughout its development in numerous significant capacities.

Dr. Hickman's achievements have been, above all, in the fields of scholarship and teaching.

Beginning with his recognition as leader of Senior Matriculation in B.C. in 1926, Dr. Hickman's academic record reveals first class honours at the Normal School in Victoria in 1927; a McGill Graduates Scholarship in 1928; French Government Scholarships in 1930 and again in 1947 and the McGill Summer School Scholarship and Medal in 1938. He received Canada Council Fellowships for study and research abroad in 1960 and again in 1968.

Tributes to Dr. Hickman's abilities also include the awarding, upon graduation from U.B.C. in 1930, of the Governor General's Gold Medal, and, later of the French Government Medal, the Queen's Medal and the Centennial Medal.

After obtaining le Diplome des Professeurs de français à l'étranger at the Sor-

bonne in 1931 and an M.A. from U.B.C. in 1938, Dr. Hickman received his Doctorat de l'Université de Paris. His professional experience began with a term as sessional lecturer at U.B.C. He then taught French and English at Victoria High School until 1938; he joined Victoria College staff in 1939 and became Principal in 1952.

Having led the College to University status, Dr. Hickman became Head of the Department of French, a post which he held until 1970 at which date he renounced administrative duties in favour of his "first love", the teaching of French.

Retirement from a demanding and successful career, however, holds no anxiety for Dr. Hickman.

"At first I plan to do nothing," he declared. "Then I shall probably do quite a lot — not counting travel, reading, gardening and bridge!"

"My idea is that when you retire you should get away for a while, and I think we'll go to France for a few months. Being teachers of French and francophiles, my wife and I have always thought that we would like to live there once more."

Later on, two books which Dr. Hickman worked on during his recent visits to France will probably demand some atten-

tion. And he is still a member of the federally appointed Bilingual Districts Board which meets frequently in Ottawa.

The years have furnished Dr. Hickman with an enviable perspective of the problems and progress of higher education. On language instruction he observed: "I've taught long enough to see us go through four or five phases of emphasis — either grammar, comprehension, composition, oral work, or civilization studies. We always come back to the same problem: that learning a language is complex. All of these aspects are necessary."

French is not now playing a large enough role in the educational programme, Dr. Hickman suggested, but looking ahead he is optimistic that even in western Canada more people will learn languages, if only "for practical purposes".

An astute observer of the development of the University since its inception, Dr. Hickman envisions an expanding role for UVic within the community.

"Many more people are coming back to university, without necessarily thinking of career opportunities.

"I have seen this university grow so fast — perhaps a little too fast in some ways. I'm sure it will continue to grow, but I hope it doesn't spread itself too far and too thin."

"In what direction should the university be going? In the final analysis, I think the direction that society needs, and we don't know what that is. The older generation doesn't really know where we are going and neither do the students, so one has to take all sorts of risks in preparing the right mix of training and courses."

"Probably the most regrettable aspect of our growth is that in seeking a practical education for a great number of people, we may have lost the cultural base."

"That is the problem with democracy — you listen to everyone and get mediocrity."

Nevertheless, Dr. Hickman stressed, good students will continue to prosper and institutions will strive to keep up with them.

"I'm not suggesting for a moment that we go backward. Just muddle along, sometimes to be too late and sometimes to do the wrong thing, but to keep going anyway in the direction that we think is forward."

When Dr. Hickman considered a summation of his career, what emerged was a list of "luxuries".

"I have had the luxury of working with

young people and of hearing of their later successes.

"I've had the luxury of working closely with colleagues, like my friends Bob Wallace and Hugh Farquhar who now symbolize leadership on this campus.

"I've had the luxury of friendships, the best of these being that of a former student who is my wife. She has helped me in many ways, including the marking of essays and examinations over the many years.

"I've had the luxury of living in Canada and in France, two countries that have certainly been very kind to me.

"I've lived in a time of great changes and I am optimistic enough to believe that these breathtaking changes have been for the best.

"And now I have the last luxury — retirement — to which I look forward with enthusiasm and energy and gratitude."

PLANNING AHEAD

Encouraging both interest and competence in its potential secretarial staff, the Chemistry Department has been providing in situ briefings to groups of senior secondary students taking a commerce course or elective. The instruction, conducted by Miss Pat Lindstrom with the assistance of Mrs. S. Chellew and Mrs. M. Allen covers dictation in the scientific idiom and the typing of chemistry reports and research papers.

Most recently exposed to departmental office procedures were six grade 10 students from Highrock Junior Secondary.

ROWERS IN FINAL

Athletic honours came to UVic this month through the efforts of the university's women's rowing crew.

The five member crew came fourth in the final of the National Women's Rowing Association championships on Lake Merritt near Oakland, California.

The team qualified for the final by tying for first place in the qualifying heat with the University of Washington June 14.

Six teams competed in the final June 16. UVic's fourth place time was 4.3 seconds behind the winner in the 1000 metre course.

UVic Athletics Director Mike Elcock predicted even better performances from the crew as the summer progresses. The UVic crew will compete in the world rowing championships in Lucerne, Switzerland in late August and then in the Canadian Championships shortly afterward.

"The crew hasn't peaked yet," Mr. Elcock said. "Because this was the big meet for the U.S. teams, they had peaked. The UVic rowers have a month and a half to pick up their time."

The crew, coached by Lansdowne Junior Secondary school teacher Wayne van Osterhout, is currently the Canadian champion.

Crew members are Cathy Auburn (bow), Susan Litwin (No. 2), Ina de Lure (No. 3), Cathy Griffin (stroke) and Kathy Francis (coxswain).

NEXT DEADLINE

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FACULTY NEWS

EDUCATION

Dr. R. Vance Peavy of the Faculty of Education presented a paper and workshop entitled 'Story Telling and Discussion for Psychological Goals' at the meeting of the Canadian Library Association in Winnipeg on June 22 and 23.

PHYSICS

At the recent annual meeting of the Canadian Association of Physicists in St. John's Newfoundland, Dr. Grenville Mason was elected chairman of the Physics Education Division.

COMING EVENTS

TUESDAY, July 2

8:00 pm Summer Music Series. MacLaurin 144. Concert featuring Kathryn Ely, harpist, assisted by the chamber ensemble in works of Debussy, Ravel, Howard Hansen, and Chou Wen Chung. Adults-\$2; Students and O.A.P.-\$1.

THURSDAY, July 4

8:00 pm Summer Music Series. MacLaurin 144. Concert featuring Kathryn Ely, harpist, assisted by the chamber ensemble in works of Debussy, Ravel, Howard Hansen, and Chou Wen Chung. Adults-\$2; Students and O.A.P.-\$1.

AROUND THE RING
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